\* required information

Section 1 of 21		
You can save the form at an	y time and resume it later. You do not need t	to be logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	TG001	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on b Yes  • N		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Mikki	
* Family name	Patel	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
Indicate here if you wo	uld prefer not to be contacted by telephone	
Are you:		
<ul> <li>Applying as a business</li> <li>Applying as an individu</li> </ul>	s or organisation, including as a sole trader Ial	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business Is your business registered in the UK with Companies House?	n 💿 Yes 🔿 No	Note: completing the Applicant Business section is optional in this form.
Registration number	11981839	
Business name	Letap Spirits Ltd	If your business is registered, use its registered name.
VAT number GB	326901801	Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	

Continued from previous page		
Your position in the business	s Director	
Home country	United Kingdom	The country where the headquarters of you business is located.
Registered Address		Address registered with Companies House
Building number or name	16	
Street	Boswell Road	
District	Tilgate	
City or town	Crawley	
County or administrative are	aWest Sussex	
Postcode	RH10 5AZ	
Country	United Kingdom	
Section 2 of 21		
PREMISES DETAILS		
I/we, as named in section 1,	apply for a premises licence under section	17 of the Licensing Act 2003 for the premises
		с , , , , , , , , , , , , , , , , , , ,

## Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- □ A recognise E Cl05NI 0 -10 I 1 rg 19.843 578.196 10 10 re f 0 0 0 rg q 1 0 0 1 19.843 588.196 cm 0 0 m 10 0 I 9.5 -

If 5,000 or more people are
expected to attend the premises at any one time, 0
state the number expected to
attend
Section 6 of 21
PROVISION OF PLAYS
See guidance on regulated entertainment
Will you be providing plays?
○ Yes
Section 7 of 21
PROVISION OF FILMS
See guidance on regulated entertainment
Will you be providing films?
○ Yes
Section 8 of 21
PROVISION OF INDOOR SPORTING EVENTS
See guidance on regulated entertainment
Will you be providing indoor sporting events?
○ Yes ● No
Section 9 of 21
PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS
See guidance on regulated entertainment
See guidance on regulated entertainment
Will you be providing boxing or wrestling entertainments?
Will you be providing boxing or wrestling entertainments?
Will you be providing boxing or wrestling entertainments? <ul> <li>Yes</li> <li>No</li> </ul> <li>Section 10 of 21</li> <li>PROVISION OF LIVE MUSIC</li>
Will you be providing boxing or wrestling entertainments?         Yes       No         Section 10 of 21
Will you be providing boxing or wrestling entertainments? <ul> <li>Yes</li> <li>No</li> </ul> <li>Section 10 of 21</li> <li>PROVISION OF LIVE MUSIC</li>
Will you be providing boxing or wrestling entertainments? <ul> <li>Yes</li> <li>No</li> </ul> <li>Section 10 of 21</li> <li>PROVISION OF LIVE MUSIC</li> <li>See guidance on regulated entertainment</li>
Will you be providing boxing or wrestling entertainments? <ul> <li>Yes</li> <li>No</li> </ul> <li>Section 10 of 21</li> <li>PROVISION OF LIVE MUSIC</li> <li>See guidance on regulated entertainment</li> <li>Will you be providing live music?</li>
Will you be providing boxing or wrestling entertainments?         Yes       No         Section 10 of 21         PROVISION OF LIVE MUSIC         See guidance on regulated entertainment         Will you be providing live music?         Yes         No
Will you be providing boxing or wrestling entertainments? O Yes O No Section 10 of 21 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will you be providing live music? O Yes O No Section 11 of 21
Will you be providing boxing or wrestling entertainments?         Yes       No         Section 10 of 21         PROVISION OF LIVE MUSIC         See guidance on regulated entertainment         Will you be providing live music?         Yes         No         Section 11 of 21         PROVISION OF RECORDED MUSIC
Will you be providing boxing or wrestling entertainments? <ul> <li>Yes</li> <li>No</li> </ul> <li>Section 10 of 21</li> <li>PROVISION OF LIVE MUSIC</li> <li>See guidance on regulated entertainment</li> <li>Will you be providing live music? <ul> <li>Yes</li> <li>No</li> </ul> </li> <li>Section 11 of 21</li> <li>PROVISION OF RECORDED MUSIC</li> <li>See guidance on regulated entertainment</li>
Will you be providing boxing or wrestling entertainments?  Yes No Section 10 of 21 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will you be providing live music? Yes No Section 11 of 21 PROVISION OF RECORDED MUSIC See guidance on regulated entertainment Will you be providing recorded music?
Will you be providing boxing or wrestling entertainments? <ul> <li>Yes</li> <li>No</li> </ul> <li>Section 10 of 21</li> <li>PROVISION OF LIVE MUSIC</li> <li>See guidance on regulated entertainment</li> <li>Will you be providing live music? <ul> <li>Yes</li> <li>No</li> </ul> </li> <li>Section 11 of 21</li> <li>PROVISION OF RECORDED MUSIC</li> <li>See guidance on regulated entertainment</li> <li>Will you be providing recorded music? <ul> <li>Yes</li> <li>No</li> </ul> </li>
Will you be providing boxing or wrestling entertainments?         Yes       No         Section 10 of 21         PROVISION OF LIVE MUSIC         See guidance on regulated entertainment         Will you be providing live music?         Yes       No         Section 11 of 21         PROVISION OF RECORDED MUSIC         See guidance on regulated entertainment         Will you be providing recorded music?         Yes       No         Section 11 of 21         PROVISION OF RECORDED MUSIC         See guidance on regulated entertainment         Will you be providing recorded music?         Yes       No         Section 12 of 21

Section 13 of 21

(

SUNDAY       Start 09:00       End 17:00         Start 00:00       End 00:00         Will the sale of alcohol be for consumption:       If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.			
Start       09:00       End       17:00         Start       00:00       End       00:00         Will the sale of alcohol be for consumption:       If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premise select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.         State any seasonal variations       State any seasonal variations	Continued from previous page		
Start       00:00       End       00:00         Will the sale of alcohol be for consumption:       If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premise select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.         State any seasonal variations	SUNDAY		
<ul> <li>Will the sale of alcohol be for consumption:</li> <li>On the premises</li> <li>Off the premises</li> <li>Both</li> <li>If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premise select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.</li> </ul>	Start 09:00	Enc	d 17:00
<ul> <li>On the premises</li> <li>Off the premises</li> <li>Both</li> <li>the premises select on, if the sale of alcohi is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.</li> <li>State any seasonal variations</li> </ul>	Start 00:00	 Enc	d 00:00
<ul> <li>On the premises</li> <li>Off the premises</li> <li>Both</li> <li>the premises select on, if the sale of alcohol is for consumption away from the premise select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.</li> <li>State any seasonal variations</li> </ul>	Will the sale of alcohol be for consumpt	⊐ tion:	If the sale of alcohol is for consumption on
			th is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away
For example (but not exclusively) where the activity will occur on additional days during the summer months.	State any seasonal variations		
	For example (but not exclusively) where	e the activity will occu	ur on additional days during the summer months.

Continued from previous page	·	
Enter the contact's address		
Building number or name		
Street		
District		
City or town		
County or administrative ar	e	
Postcode		
Country		
Personal Licence number (if known)		
Issuing licensing authority (if known)	CRAWLEY BOROUGH COUNCIL	
PROPOSED DESIGNATED	PREMISES SUPERVISOR CONSENT	
How will the consent form of be supplied to the authority	of the proposed designated premises supervis	sor
	broposed designated premises supervisor	
<ul> <li>As an attachment to the</li> </ul>	nis application	
Reference number for cons form (if known)	sent	If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.
Section 16 of 21		
ADULT ENTERTAINMENT		
	nment or services, activities, or other entertair e to concern in respect of children	ment or matters ancillary to the use of the
rise to concern in respect o	•	illary to the use of the premises which may giv hildren to have access to the premises, for exa etc gambling machines etc.
n/a		
Section 17 of 21		
HOURS PREMISES ARE C		
Standard Days And Timing	S	
	t 09:00 End 17:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day of the week when you intend the premises
Stal	rt 00:00 End 00:00	to be used for the activity.

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TUESDAY			
	Start 09:00	End 17:00	
	Start 00:00	End 00:00	
WEDNESDAY			
	Start 09:00	End 17:00	
	Start 00:00	End 00:00	
THURSDAY			
	Start 09:00	End 17:00	
	Start 00:00	End 00:00	
FRIDAY			
	Start 09:00	End 17:00	
	Start 00:00	End 00:00	
SATURDAY			
	Start 09:00	End 17:00	
	Start 00:00	End 00:00	
SUNDAY			
	Start 09:00	End 17:00	
	Start 00:00	End 00:00	
State any seasonal var			
		occur on additional days during the summer months.	
	Where you intend to use the prem mn on the left, list below	nises to be open to the members and guests at different times	tr
For example (but not ex	xclusively), where you wish the a	ctivity to go on longer on a particular day e.g. Christmas Eve.	
Section 18 of 21			
LICENSING OBJECTIV			
	i intend to take to promote the fou	Ir licensing objectives:	
a) General – all four lice	ensing objectives (b,c,d,e)		

List here steps you will take to promote all four licensing objectives together.

There will be a are you over 18 on the website. Delivery drivers will check ID of anyone they deem to be under the age of to check they are over 18. The outside storage unit will remain locked and there will be no customers permitted to attend the premises to collect any alcohol they may have purchased. All sales shall be made remotely via the internet.

b) The prevention of crime and disorder

The outside storage unit will remain locked and the alcohol shall not be on view from the exterior of the premises. The premises licence holder shall maintain an accurate and up to date record of all sales of alcohol. This information shall be made available to Police and authorised officers when requested. No company signs or any form of advertising indicatin that alcohol is stored at the premises shall be displayed on or around the premises.

c) Public safety

The outside storage unit will remain locked and the alcohol will be a secure in a locked container. Given that customers not be permitted to attend the premises we do not anticipate that public safety will be a concern at the premises.

d) The prevention of public nuisance

There will be a are you over 18 on the website. Delivery drivers will check ID of anyone they deem to be under the age of to check they are over 18. The outside storage unit will remain locked and the alcohol will be a secure in a locked contain. The premises shall not be open to the public and no member of the public shall be permitted to attend the premises at a time for the purchase/collection of alcohol.

e) The protection of children from harm

There will be a are you over 18 on the website. Delivery drivers will check ID of anyone they deem to be under the age on the the the term of term

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventi them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to we checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a nation of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their namTj 0.129 0.129 02nh.rg /u(tionalir m

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigrati status with the Home Office. We may otherwise share information with the Home Office. Your licence application will no determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the servidettes://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that of be checked online. The Home Office online right to work checking service sets out what information and/or documentati applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audie does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abid by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provid that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roma wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than ar indoor sporting event.
  - Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to a alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premi of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 5 and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

Recorded Music: no licence permission is required for:

- o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcol for consumption on those premises, provided that the audience does not exceed 500.
- o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of ( local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page	
LIABILITY PARTNERSHIP ENTITLEMENT TO LIVE A RELATING TO THE CARR BE ENTITLED TO LIVE AN FORM IS ENTITLED TO W	UAL APPLICANTS ONLY, INCLUDING THOSE IN A PARTNERSHIP WHICH IS NOT A I UNDERSTAND I AM NOT ENTITLED TO BE ISSUED WITH A LICENCE IF I DO NOT ND WORK IN THE UK (OR IF I AM SUBJECT TO A CONDITION PREVENTING ME FRO YING ON OF A LICENSABLE ACTIVITY) AND THAT MY LICENCE WILL BECOME INVA ID WORK IN THE UK (PLEASE READ GUIDANCE NOTE 15). THE DPS NAMED IN THE ORK IN THE UK (AND IS NOT SUBJECT TO CONDITIONS PREVENTING HIM OR HEF ICENSABLE ACTIVITY) AND I HAVE SEEN A COPY OF HIS OR HER PROOF OF ENTI- (PLEASE SEE NOTE 15).
$\boxtimes$ Ticking this box indica	ates you have read and understood the above declaration
This section should be comp behalf of the applicant?"	leted by the applicant, unless you answered "Yes" to the question "Are you an agent actin
* Full name	Mikki Patel
* Capacity	Director
* Date	09 / 11 / 2020 dd mm yyyy
	Add another signatory
2. Go back to <u>https://www.g</u> with your application.	ed to do the following: nputer by clicking file/save as <u>ov.uk/apply-for-a-licence/premises-licence/crawley/appto</u> upload this file and continue u have all your supporting documentation to hand.
	TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION
KNOW, OR HAVE REASON THEIR IMMIGRATION STAT CONDITIONS AS TO EMPL ASYLUM AND NATIONALIT	SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN T ABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY RE FUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO OYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIG Y ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMIT O SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT TH

Applicant reference number TG001
Fee paid
Payment provider reference
ELMS Payment Reference
Payment status
Payment authorisation code
Payment authorisation date
Date and time submitted
Approval deadline
Error message
Is Digitally signed
1 <u>2</u> <u>3</u> <u>4</u> <u>5</u> <u>6</u> <u>7</u> <u>8</u> <u>9</u> <u>10</u> <u>11</u> <u>12</u> <u>13</u> <u>14</u> <u>15</u> <u>16</u> <u>17</u> <u>18</u> <u>19</u> <u>20</u> <u>21</u> Next >